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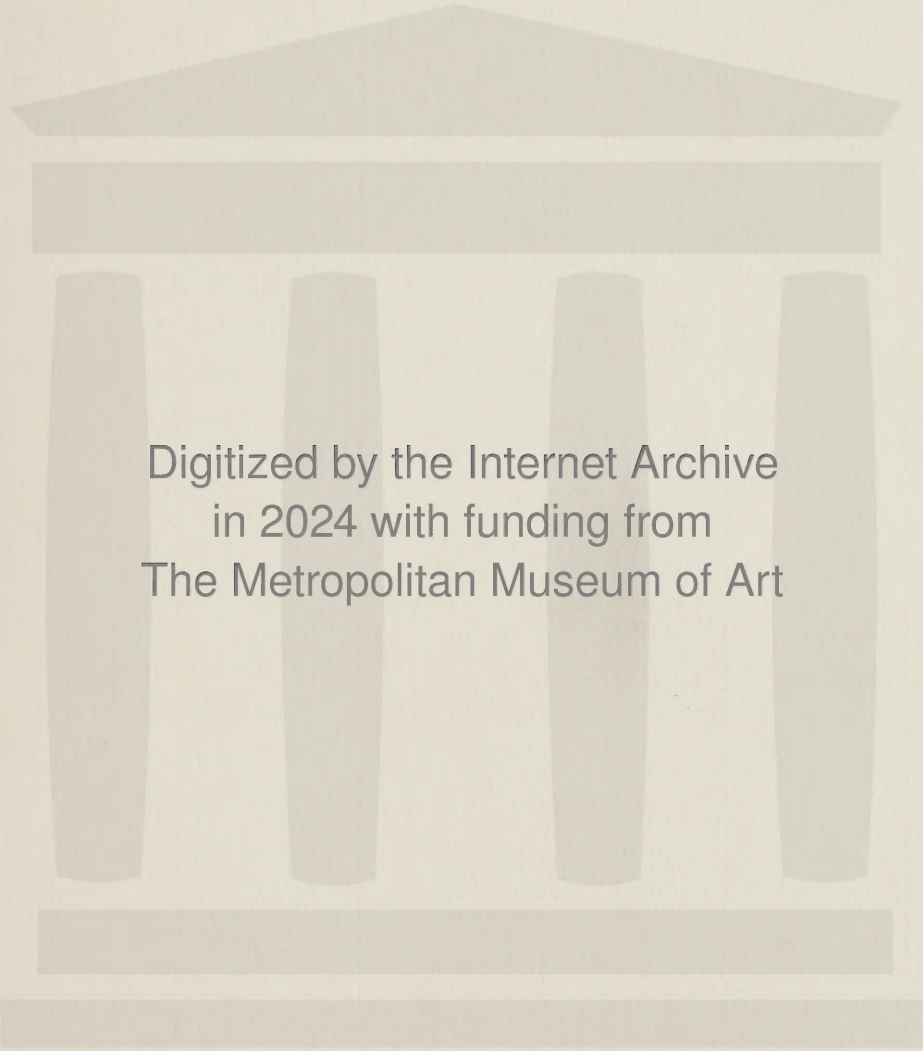
THE METROPOLITAN
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PARKE-BERNET GALLERIES



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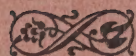
PRICED

*Early American Furniture
Silver and Paintings*

FROM THE COLLECTION OF
HERBERT LAWTON

BOSTON, MASS.

Sold by His Order



Public Sale
January 4 at two o'clock

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 158 •

FREE PUBLIC EXHIBITION

From Saturday, December 30, Weekdays 9 to 5:30

Closed Sunday, December 31

Open New Year's Day from 2 to 5

PUBLIC SALE

Thursday Afternoon

January 4

at 2 o'clock

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1940

Fine American Furniture

INCLUDING PHYFE AND MCINTIRE PIECES

Rare Early American Silver

INCLUDING THE LEE TANKARD BY PAUL REVERE

HISTORICAL PAINTINGS AND MINIATURES

INCLUDING PORTRAITS

THE CAFFERTY-ROSENBERG "WALL STREET PANIC, 1857"

DECORATIVE OBJECTS

From the Collection of

HERBERT LAWTON

Boston, Mass. • Sold by His Order



Public Sale Thursday

January 4 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1940

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U. S. A.

1968-1969

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM
Vice-Presidents

FOREWORD

ON PAST OCCASIONS when Mr Lawton has taken time off from his textile manufacturing enterprise to assemble a group of Americana objects for dispersal in the sale room, the result has been highly satisfactory. Satisfactory, that is, from the viewpoint of the person seeking objects of intrinsic and historical value. Similarly, Mr Lawton's present sale is another such opportunity for the collector.

American furniture, silver, paintings and miniatures constitute the major part of the collection now offered. Mainly of New England origin, although New York and Pennsylvania are also represented, the furniture is representative to a high degree of American cabinet making in the pre- and post Revolutionary War periods. Especially interesting are the pieces attributed to McIntire of Salem, Mass. They bear the unmistakable hall mark of that New England seaboard community in its palmiest days. Dominating the group of approximately forty lots of American silver is the Colonel William Raymond Lee tankard by Paul Revere. The history of the tankard is recorded in considerable detail in a footnote appended to the description, therefore, it will suffice simply to re-emphasize here its historical importance. Since the dispersal at auction in 1923 of his fine collection of American glass, Mr Lawton has made the collecting of American silver a special hobby.

Generally speaking, and excepting the work of Stuart, Copley, Sharples, Ramage and a few other painters, the subject matter of early American portraiture, in oils or in miniature form, is its greatest appeal. Consequently the fact that identification of most of the portraits and miniatures in the collection has been established greatly enhances their interest value. The painting by James H. Cafferty, *Wall Street Half Past Two O'Clock, October 13, 1857*, is an important contribution to the iconography of Manhattan Island and constitutes also a vivid pictorial record of one of the most dramatic episodes in the financial history of the nation.

CHARLES PACKER

SILVERSMITHS REPRESENTED

			CATALOGUE NUMBER
Austin, Josiah	Charlestown, Mass.	1719-1780	57, 60
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Bayly, John	New York, N. Y.	c. 1780	45
Brewer, Charles	Middletown, Conn.	1778-1860	52
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Burt, Benjamin	Boston, Mass.	1729-1805	49, 53
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Butler, James	Boston, Mass.	1713-1776	72
Clark, George	Providence, R. I.	w. 1813	63
Clark, John	Boston, Mass.	c. 1785	42
Coburn, John	Boston, Mass.	1725-1803	36
Cowell, William, Sr	Boston, Mass.	1682-1736	65
Crawford, John	New York, N. Y.	w. 1815	71
Drowne, Shem	Boston, Mass.	1683-1774	47
Edwards, John	Boston, Mass.	1670-1746	48, 66
Frobisher, Benjamin C.	Boston, Mass.	1792-1862	46
Gibbs, John	Providence, R. I.	w. 1790-97	39
Homes, William, Sr	Boston, Mass.	1717-1783	58
Hurd, Jacob	Boston, Mass.	1702-1758	50, 67
Loring, Joseph	Boston, Mass.	1743-1815	43
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Myers, Myer	New York, N. Y.	w. 1790	73
Northey, Abijah	Salem, Mass.	w. 1775-85	41
Parker, Daniel	Boston, Mass.	1726-1785	59
Revere, Paul [Patriot]	Boston, Mass.	1735-1818	35, 37, 62, 64
Richardson, Jos. & Nathaniel	Philadelphia, Pa.	w. 1785-91	40
Sayre, Joel	New York, N. Y.	1778-1818	61
Simpkins, William	Boston, Mass.	1704-1780	68
Stebbins, T. E.	New York, N. Y.	w. 1810	44
Tingley, Samuel	New York and Philadelphia	w. 1767-77	55
Tyler, Andrew	Boston, Mass.	1692-1741	38
Vilant, William	Philadelphia, Pa.	w. 1725	56

EXPLANATION OF SYMBOLS

c.—circa

w.—worked

ARTISTS REPRESENTED

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CAFFERTY, James H., N.A. [and Charles Rosenberg]	114
COPLEY (Attributed to), John Singleton	110
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HARDING, Chester	115, 118, 119, 123
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MARSDEN, William	111
ROSENBERG, Charles [and James H. Cafferty, N.A.]	114
RUSSELL, Charles Marion	106
SMIBERT (Attributed to), John	116
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AFTERNOON SESSION

Thursday, January 4, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

STAFFORDSHIRE FIGURES AND LUSTREWARE

- 15 1. THREE SMALL STAFFORDSHIRE FIGURES *XVIII-XIX Century*
White glazed figure of Ceres, colored figure of deer in the coils of a snake forming flower holder, another of a ram. [Lot.] *Heights 4 to 7 inches*
- 35 2. PAIR JACKFIELD BLACK AND GOLD COW CREAMERS *Circa 1810*
Figure of cow, jet black touched with gold, forming a receptacle. Rare. *Length 7 inches*
- 45 3. PAIR STAFFORDSHIRE FIGURES OF BIRDS *XIX Century*
Gaily colored long-tailed bird perched on tree stump with lamb; forming inkwell. *Height 6 inches*
- 32 10 4. STAFFORDSHIRE SILVER LUSTRE FIGURE OF A LION *Circa 1820*
Lion of S. Mark, standing, its left forepaw resting on a sphere. *Length 12 inches*
Collection of Chas. H. Tyler, New York, 1933
- 90 5. BRISTOL PINK LUSTRE TEA SERVICE *Circa 1815*
Comprising oblong teapot and cover, sugar bowl and cover, cream jug, ten teacups, ten saucers and two saucer dishes. Painted in lustre and monochrome with bands of foliage and flowers. One piece repaired. [Lot.]
- 25 6. PAIR STAFFORDSHIRE FIGURES OF BIRDS *XIX Century*
Gaily colored pigeon and white dove perched on green- and brown-splashed rocky base. Rare. *Height 10½ inches*
- 35 7. TWO ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS
WITH AMERICAN SHIP DECORATION *Late XVIII Century*
Handleless cup and saucer, painted with a shield containing a monogram above which is a sailing vessel flying the stars and stripes. Rare. [Lot.]
- 60- 8. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1820*
Comprising oblong teapot and cover, sugar bowl, twelve cups, twelve saucers and a plate. Sketched with rustic cottage and church motive in gold tinged pink lustre. Rare. [Lot.]

9. TWO STAFFORDSHIRE FIGURES OF ROOSTER AND GREYHOUND

XIX Century

60 - Red and black rooster; seated fawn-colored greyhound with dead rabbit.
Heights 8 1/2 and 9 1/2 inches

10. STAFFORDSHIRE FIGURE OF A DOG

XIX Century

25 - Fawn-colored greyhound with rabbit in mouth, on white base. Highly decorative specimen.
Height 11 1/2 inches

11. TWO STAFFORDSHIRE FIGURES OF CATS

Circa 1830-40

70 - One brown and white; one black and white with fancy ribbon around neck.
Height 8 inches

12. STAFFORDSHIRE YALE FOOTBALL MASCOT

XIX Century

15 - A bulldog in striped blue and white sweater and cap guarding a football.
Height 10 inches

EARLY AMERICAN GLASS

13. THREE-SECTION MOLD GLASS HAT-SHAPED SALT

35 - In the form of a tall hat, molded with sunbursts and quilting.
Height 3 inches

14. SUNCOOK SEA GREEN GLASS TWIN FLASK

15 - Pocket flask with twin neck and rough pontil.
Height 4 1/4 inches

15. SANDWICH PRESSED GLASS 'WESTWARD HO' COVERED COMPOTE

15 - Molded with bison, stags, log cabins and other Western motives; cover surmounted by a figure of an Indian. Rare.
Height 12 1/2 inches

16. SANDWICH PRESSED GLASS 'WESTWARD HO' COVERED COMPOTE

15 - Matching the preceding but smaller. Rare.
Height 11 1/4 inches

17. SANDWICH PRESSED GLASS 'WESTWARD HO' PAIR OF SPOON HOLDERS
CREAM JUG AND GOBLET

15 - Matching the preceding. Rare. [Lot.]

18. PAIR SANDWICH AMETHYST GLASS LILY-SHAPED VASES

65 - Sides molded in thumb-print pattern; on hexagonal socle and flaring base.
Height 9 inches

19. OHIO OR EARLY SANDWICH AMETHYST GLASS HYACINTH VASE

1710 - Evincing beautiful spiral ribbings and fine color.
Height 7 3/4 inches



[25]

[27]

[25]

TOP ROW: NUMBERS 20-22-21

CENTRE: NUMBERS 23-24-23

20. KEENE GREEN GLASS THREE-SECTION MOLD BOTTLE

Molded with bands of sunbursts, diamond quilting and vertical ribbing.

Height 7½ inches

[See illustration]

21. OHIO AMBER GLASS CHESTNUT FLASK

Beautiful small flask with faint vertical ribbing converging on the short neck. *Height 5 1/4 inches*

[See illustration]

22. STIEGEL TYPE SAPPHIRE BLUE GLASS SUGAR BOWL AND COVER

Blown in a diamond-lattice pattern; the cover with knob. Tapered bowl with flaring foot. *Height 6 inches; diameter 4 1/2 inches*

[See illustration]

23. PAIR EARLY SANDWICH EMERALD GREEN BLOWN GLASS
HYACINTH VASES

Pyramidal, with flaring mouth. Rare in this color. *Height 8 inches*

[See illustration]

24. OHIO-STIEGEL FLUTED AMBER GLASS FLIP

Three-quarter fluted glass tumbler in amber yellow flint glass of good color. Rare. *Height 5 1/4 inches*

[See illustration]

25. PAIR SANDWICH COBALT BLUE GLASS CELERY VASES

Paneled tulip-shaped bowl on flaring octagonal foot, good condition and color. *Height 10 inches*

[See illustration]

26. PAIR SANDWICH AMETHYST GLASS CELERY VASES

Similar shape to the preceding but of amethyst color. *Height 10 inches*

27. PAIR SANDWICH DEEP AMETHYST GLASS WHALE-OIL LAMPS

Paneled pear-shaped bowl on baluster socle and square foot. Rare in this rich color. *Height 9 3/4 inches*

[See illustration of one]

28. PAIR SANDWICH COBALT BLUE GLASS WHALE-OIL LAMPS

Similar shape to the preceding. Rare. *Height 9 3/4 inches*

29. FOUR SANDWICH PRESSED LACY GLASS DISHES

Oblong dish, a plate, and two small circular dishes; pressed in various patterns. [Lot.]

Illustration of numbers 21 to 25, inclusive, and of number 27 appears on preceding page

30. PAIR THREE-SECTION MOLD GLASS DECANTERS

Blown-molded with panels of sunbursts, quilting and ribbing. Sunburst stopper. *Height 11 inches*

31. PAIR SANDWICH PRESSED AND BLOWN CLEAR GLASS CANDLESTICKS

Of baluster form, the flaring hexagonal base pressed. Scarce. *Height 11 inches*

32. PAIR SANDWICH COBALT BLUE GLASS VASES

Paneled slender bowl with flaring mouth on ringed octagonal socle and square foot. Very scarce. *Height 11 1/2 inches*

33. STIEGEL DAISY-PATTERN CLEAR FLINT GLASS FLASK

Small flask of chestnut type, blown-molded with daisy motive, the lower part faintly ribbed. Rare. *Height 5 1/2 inches*

34. SEVEN SANDWICH PRESSED GLASS OBJECTS

Octagonal sugar bowl and cover; pair urn-shaped salts; four opalescent rosette-shaped curtain ties. [Lot.]

EARLY AMERICAN SILVER

35. TWO SILVER TEASPOONS BY PAUL REVERE [PATRIOT]

Boston, Mass., 1735-1818

Tapered oval bowl and slender handle engraved with script initials S G. Maker's mark on reverse of handle: P R, script capitals in a rectangle. Exceedingly rare. *Length 5 1/4 inches*

36. SIX SILVER TEASPOONS BY JOHN COBURN *Boston, Mass., 1725-1803*

Ornamental scroll on back of bowl, engraved initials E C on handle. Maker's mark: J. COBURN in a rectangle. *Length 5 1/4 inches*

37. SILVER TABLE SPOON BY PAUL REVERE [PATRIOT]

Boston, Mass., 1735-1818

'Squared' oval bowl with shell motive on back, spatulate handle with ridged surface, and engraved initials M B on back. Maker's mark: REVERE, a period before, in a rectangle. Exceedingly rare.

Length 7 1/2 inches

38. TWO SILVER RAT-TAIL SPOONS BY ANDREW TYLER

Boston, Mass., 1692-1741

Squared oval bowl with rat tail on back; straight flat handle broadening at end and engraved with the initials E W. Maker's mark: A T, large capitals in a rectangle, stamped twice on each spoon. Very rare.

Length 7½ inches

Note: A similarly marked spoon by Andrew Tyler is in the First Congregational Church, Marblehead, Mass.

Compare E. Alfred Jones, *American Church Silver*, p. 264

39. TWO SILVER TABLE SPOONS BY JOHN GIBBS

Providence, R. I., w. 1790-97

Ornamental shell on back of bowl, spatulate handle with 'bright-cut' decoration, engraved with initials and numbered 1 and 2. Maker's mark: J. GIBBS, in a serrated oblong.

Length 8¾ inches

40. THREE SILVER TABLE SPOONS BY JOS. AND NATHANIEL RICHARDSON

Philadelphia, Pa., w. 1785-91

Large spoon with shell on back of bowl, initials S G engraved on handle. Maker's mark: I. and NR, conjoined in a rectangle.

Length 8¾ inches

41. SILVER TABLE SPOON BY ABIJAH NORTHEY *Salem, Mass., w. 1775-85*

Chased scroll motive on back of bowl, handle with 'bright-cut' feather edges and engraved initials A N. Maker's mark: A N, in a rectangle. Rare.

Length 9 inches

42. PIERCED SILVER SUGAR TONGS BY JOHN CLARK

Boston, Mass., circa 1785

Beautifully pierced and 'bright-cut' in a decorative design and engraved with initials.

Length 5¾ inches

43. SILVER SOUP LADLE BY JOSEPH LORING *Boston, Mass., 1743-1815*

Plain oval bowl, long tapered handle engraved with a crest and initials E T.

Length 13¼ inches

44. SILVER SUGAR TONGS BY T. E. STEBBINS *New York, w. 1810*

Chased with baskets of flowers and terminating in shells.

Length 7 inches

45. SILVER BASTING SPOON BY JOHN BAYLY *New York, circa 1780*

Heavy large spoon with plain bowl, ridged tapered handle, engraved with initials G S S. Maker's mark: I. BAYLY, in a rectangle. Very scarce.

Length 14 inches

46. SIX SILVER DESSERT SPOONS BY BENJAMIN C. FROBISHER

Boston, Mass., 1792-1862

30- Shell ornament on back of bowl, squared handle with chased basket of flowers and engraved initials E M N. *Length 7¼ inches*

47. SILVER FLAT-TOP TANKARD BY SHEM DROWNE

Boston, Mass., 1683-1774

190- Tapered cylindrical body with slightly flaring lip and molded flaring base. Hinged flat lid with reeded border, scrolled thumbpiece, and half ribbed or fluted handle terminating at base in a heart-shaped finial, and embellished where it joins the side at the upper juncture with a long tapered fillet or bead. Maker's mark stamped on side to left of handle and on surface of lid: S D, crude capitals in an irregular rectangle. Front engraved with initials, A F L from G K L.

Height 7½ inches; diameter at base 4⅞ inches

Note: The tankard belonged to the Lawrence family of Massachusetts. The first group of initials have been identified as those of the Hon. Asa Farnsworth Lawrence of Groton, Mass. (1800-1873). Graduated at Harvard in 1824, married Sarah Jane Bancroft of Groton and practiced law in Pepperell and Cambridge, Mass., later a member of the House of Representatives, from Cambridge.

Shem Drowne (1683-1774), one of the earliest Boston silversmiths, was an outstanding member of the New England Baptist sect, and suffered as a result of his religious leanings. Besides his silversmith work he gained a wide reputation as a maker of weathervanes in the form of cod fish; the example formerly on the old State House was said to have been by him. The only large pieces of silver by this maker recorded to date, other than spoons in museums, are a beaker in the Clearwater collection, a tankard privately owned and the present tankard.

[See illustration]

48. SILVER DOME-TOP TANKARD BY JOHN EDWARDS

Boston, Mass., 1670-1746

300- Tapered cylindrical body, plain except for an engraved coat of arms on the front consisting of an oval shield charged with three stags' heads and framed in leaf-scrolled mantling. Molded rim and base; hinged dome lid with baluster finial and fluted thumbpiece, looped handle terminating at the base in an oval boss, which is engraved with a crest composed of a lion's head erased. Maker's mark stamped at left of the handle below the rim: I E, crude capitals crowned, a *fleur de lis* below in a shaped shield.

Height 8¼ inches; diameter at base 4¾ inches

Note: The arms are those of the Parks family recorded as living in Boston toward the end of the seventeenth century. A similar tankard by this maker is in the First Parish Church, Plymouth, Mass.

[See illustration]

Illustration of numbers 47 and 48 appears facing page 8

49. SILVER DOME-TOP TANKARD BY BENJAMIN BURT

Boston, Mass., 1729-1805

Tapered cylindrical body encircled by a molded rim and engraved on front with a coat of arms in leaf-scroll mantling. Molded flaring base, stepped dome lid with flame finial and scroll thumbpiece. Maker's mark stamped on side to left of handle: BENJAMIN BURT, in a shaped cartouche. Engraved underneath with initials O B to A B.

Height 9 inches; diameter at base 5 1/4 inches

Note: The arms are those of the Brown family of Providence, R. I., one of the most notable in the early history of that colony. The first member, Chad Brown, arrived in Boston from England in 1638 in the 'Martin' accompanied by his wife Elizabeth and their son John. The initials on the bottom of the tankard are those of Obadiah Brown and Anna Brown, his daughter. Obadiah Brown (1712-1762), married in 1737 Mary Harris, daughter of Toleration and Sarah Forster Harris; his daughter, Anna, married Moses Brown (1738-1836), member of the Society of Friends and probably the most substantial citizen of his day in Providence, R. I.

[See illustration]

50. SILVER DOME-TOP TANKARD BY JACOB HURD

Boston, Mass., 1702-1758

Slightly tapered plain cylindrical body, encircled by a molding or rib around the lower half. The rim and base are molded; the domed lid has a baluster finial and fluted thumbpiece. Looped handle engraved with the initials EGA terminates at the base in a medallion chased with a grotesque male mask. Maker's mark stamped to the left of the handle below the rim: J. HURD, sloping Roman capitals in a cartouche.

Height 8 3/4 inches; diameter at base 5 1/4 inches

Note: Mr Hollis French places the number of Jacob Hurd tankards so far discovered at twenty-five.

[See illustration]

51. PAIR SILVER AND GOLD BUCKLES SET WITH PASTE

American, Late XVIII Century

Curved oblong buckle of silver bordered with gold and set with large paste brilliants. Has steel tongue.

Length 2 3/4 inches

Note: The buckles are understood to have been formerly the property of Pierre van Cortlandt, Lieutenant Governor of New York (1777-1795). See affidavit available to the purchaser.

52. PAIR SILVER SPECTACLES BY CHARLES BREWER

Middletown, Conn., 1778-1860

In uncommonly good condition, with adjustable shanks.



[NUMBER 50]

[NUMBER 49]

AT TOP : NUMBERS 47 AND 48

53. SILVER PEAR-SHAPED TEAPOT BY BENJAMIN BURT

Boston, Mass., 1729-1805.

6-5- Pear-shaped body, plain except for a band of chased flowers and C-scrolls around the shoulder. Hinged lid chased with formal leafage and surmounted by a pineapple finial; tapered and curved spout molded with fluting on the lower part; molded flaring base and ebonized wood handle. Maker's mark stamped underneath: BENJAMIN BURT, italic capitals in a cartouche. The initials E C S also engraved underneath.

Height 6 inches; diameter 4¾ inches

Note: A similar teapot by Benjamin Burt is in the Metropolitan Museum of Art, New York.

[See illustration]

54. PAIR SILVER SAUCE BOATS BY ZACHARIAH BRIGDEN

Boston, Mass., 1734-1787

900- Oval with scalloped rim, flaring spout, and supported on three shell and C-scroll legs; the scrolled open handle terminating in a head of a woman; a coat of arms engraved on one side. Maker's mark stamped underneath: Z. BRIGDEN, in a shaped cartouche.

Length 6¾ inches

Note: We believe this to be the only pair of American silver sauce boats of this sophisticated form and fine workmanship to appear at public sale in New York to date. The arms are those of the Lowell family of Massachusetts.

[See illustration]

55. SILVER THREE-LEGGED CREAM JUG BY SAMUEL TINGLEY

New York and Philadelphia, w. 1767-77

115- Pear shape, with shaped rim, flaring spout, scrolled handle and three scroll and hoof feet. Maker's mark stamped underneath: S T, script capitals in a cartouche. Also engraved with initials A B. *Height 4½ inches*

56. SILVER SAUCE BOAT BY WILLIAM VILANT *Philadelphia, Pa., w. 1725*

700- Oval bowl with wide flaring mouth and serrated rim, engraved on one side with the monogrammed initials S H and supported on three shell and scroll legs; the handle of open scroll form. Maker's mark stamped twice underneath: WV, crude letters in a rectangle accompanied by a rebus. Needs small repair near handle. *Length 7½ inches*



[NUMBERS 54 AND (AT TOP) 53]

57. SILVER SHAPED MUG BY JOSIAH AUSTIN

Charlestown, Mass., 1719-1780

Bulbous plain body with grooved lip, molded flaring foot, and leaf molded scrolled handle. Maker's mark stamped underneath: IA, crude capitals, a pellet between, in a rectangle.

Height 5 1/2 inches; diameter at base 3 3/8 inches

[See illustration]

58. SILVER SHAPED MUG BY WILLIAM HOMES, SR

Boston, Mass., 1717-1783

Bulbous plain body with folded rim and molded flaring foot. Maker's mark stamped to the left of the scrolled handle, below the rim: HOMES, sloping capitals in a rectangle.

Height 5 1/2 inches; diameter 3 1/2 inches

[See illustration]

59. SILVER SHAPED MUG BY DANIEL PARKER *Boston, Mass., 1726-1785*

Bulbous plain body with delicate rim, flaring foot, and leaf-molded and scrolled handle. Maker's mark stamped underneath: D. PARKER, Roman capitals in a rectangle.

Height 5 1/2 inches; diameter at base 3 3/8 inches

Note: Daniel Parker was one of the fifteen Sons of Liberty. His name appears on the celebrated Revere 'Liberty' punch bowl in the possession of Marsden J. Perry.

[See illustration]

60. SILVER SHAPED MUG BY JOSIAH AUSTIN

Charlestown, Mass., 1719-1780

Slightly bulbous plain body engraved in front with the initials ECC to ILA to FLRA, also a crest. Molded flaring foot; leaf-molded scroll handle. Maker's mark stamped underneath: I. AUSTIN, crude letters in a rectangle.

Height 5 inches

Note: An example of this silversmith's early work, circa 1740.

[See illustration]

61. PAIR SILVER TODDY CUPS BY JOEL SAYRE *New York, N. Y., 1778-1818*

Small straight-sided cup with maker's mark stamped on bottom: I. SAYRE, in a rectangle. Rare.

Height 2 1/4 inches



[NUMBER 59]

[NUMBER 57]

AT TOP: NUMBERS 60 AND 58

62. THE COLONEL WILLIAM RAYMOND LEE SILVER DOME-TOP TANKARD
 BY PAUL REVERE [PATRIOT] Boston, Mass., 1735-1818
 Tapered cylindrical body encircled by a molded rib, flaring molded base, stepped dome lid surmounted by a flame finial, scrolled thumbpiece, S-scroll handle terminating at base in a bearded male mask. The following legend is engraved on one side: *The first owner of this Tankard was Col. William Raymond Lee from whom it descended to his Granddaughter Miss Ann Willard, by her it was sent to Horace Howard Furness, to whom the first owner stands in the relationship of Great, Great-Uncle.* Maker's mark stamped on side to left of handle, also on bottom: REVERE, a period before, in a rectangle. Also engraved with the Lee family arms. Height 9 inches; diameter at base 5 1/8 inches

Note: William Raymond Lee (1745-1824), first owner of the tankard, was born in Manchester, Mass., the son of John Lee, influential merchant and soldier. He married Mary Lemon, daughter of Dr Joseph Lemon, of Marblehead, Mass. in 1769. The couple resided in the famous Lee mansion in Marblehead. In 1777 William Raymond Lee was commissioned by John Hancock a Major in Glover's 'Marine' Regiment, and later attained the rank of Colonel. In 1789 Gen. Washington visited Col. Lee at his Marblehead house and later presented him with a portrait of himself (now owned by a descendant).

Annis Lee, second daughter of Col. Lee, married Capt. John Pulling Jr, Boston merchant and patriot, and friend of Paul Revere, also member of the Committee of Correspondence, Inspection and Safety. He hung the lanterns in the belfry of Christ Church which gave the signal for Paul Revere's famous ride. The second recorded owner of the tankard is Ann Elizabeth Lee Willard, Col Lee's granddaughter, and daughter of Thomas Willard, a member of the famous family of clock makers in Roxbury, Mass. The third recorded owner of the tankard is Horace Howard Furness (1833-1912); he was an active abolitionist and is claimed to have helped spirit the body of John Brown through Philadelphia.

The importance of the tankard in its own right is self evident for we believe this to be the first time that a Paul Revere tankard of this description has been offered at public sale in New York. Furthermore, the tankard is associated with a distinguished soldier of the Revolution and through his family with some of the most dramatic and colorful episodes in the Nation's history. The piece, therefore, may be said to rank as an outstanding example of American historical silver made prior to the Revolutionary War.

Collection of Col William Raymond Lee (1745-1825), Marblehead, Mass.

Collection of Ann Elizabeth Lee Willard (?-1885), Roxbury, Mass.

Collection of Horace Howard Furness (1833-1912), Philadelphia, Pa.

Exhibited at the Pennsylvania Museum of Art, Philadelphia, Pa.

Illustrated and described in '*American Collector*', December, 1939

[See illustrations]



[NUMBER 62]



[DETAIL OF NUMBER 62]

- 20- 63. SILVER CHILD'S MUG BY GEORGE CLARK *Providence, R. I., w 1813*
Small straight-sided mug, the front chased with a cartouche composed of an eagle and leaf sprays enclosing the name, *Maria Webber*. Maker's mark stamped twice underneath: G. CLARK, in a rectangle.

Height 3¼ inches

64. SILVER PORRINGER BY PAUL REVERE [PATRIOT]

Boston, Mass., 1735-1818

225- Unusually large bowl with convex sides and slightly raised centre. Openwork handle of keyhole type engraved on its face with initials D E A; script initials S H H engraved on the side. Maker's mark: REVERE, a pellet before, in a rectangle, stamped inside bowl. Exceedingly rare.

Diameter 6 inches

[See illustration]

65. SILVER PORRINGER BY WILLIAM COWELL, SR

Boston, Mass., 1682-1736

350- Large bowl with depressed base and convex sides; openwork cartouche handle of geometric pattern engraved on the face with the initials and date RSSMG 1760. Maker's mark stamped inside bowl: W. COWELL, italics in a cartouche. Rare.

Diameter, 5¼ inches

[See illustration]

66. SILVER PORRINGER BY JOHN EDWARDS *Boston, Mass., 1670-1746*

330- Convex-sided bowl with depressed base; cinquefoil, or keyhole-pattern, handle. Maker's mark stamped inside of bowl: I E, crude capitals crowned, a *fleur de lis* in shield.

Diameter 4¾ inches

[See illustration]

67. SILVER PORRINGER BY JACOB HURD *Boston, Mass., 1702-1758*

200- Plain bowl with convex sides, keyhole-pattern handle. Maker's mark stamped on back of handle: JACOB HURD, in a cartouche; also below the rim: HURD, within an oval.

Diameter 5¼ inches

Note: The double maker's mark, including both the full name and the second name only, indicates the piece to be an example of the silversmith's earliest work. Mr Hollis French places the number of Jacob Hurd porringers so far discovered at twenty, exclusive of Mr Herbert Lawton's.

[See illustration]



[NUMBER 64]

[NUMBER 65]

AT TOP : NUMBERS 66 AND 67



[NUMBER 68]

68. SILVER TANKARD BY WILLIAM SIMPKINS *Boston, Mass., 1704-1780*
Tapered cylindrical body encircled by a rib on the lower half, molded flaring base, S-scroll handle. Engraved on the side is the Alleyne coat of arms consisting of an oval shield charged with six birds, in leaf-scroll mantling with motto *Semper Fedelis*. Maker's mark stamped on the side to left of handle: W. SIMPKINS, in a cartouche. Underneath are the engraved initials MA. *Height 5 1/2 inches; diameter at base 4 1/4 inches*

Note: A tankard mug, so-called, is a great rarity in American silver, representing, of course, the transitional stage between the tankard and the mug proper. Made circa 1730.

[See illustration]

69. SILVER WINE STRAINER BY SAMUEL MINOTT AND SAMUEL BARTLETT
Boston and Concord, Mass., circa 1770

75 Circular bowl perforated in a diaper design, the openwork handle at either side bears the mark both of Samuel Minott and Samuel Bartlett, who presumably worked together at one time. *Length 8 inches*

70. SILVER SHAPED MUG BY JOHN BURT *Boston, Mass., 1691-1745*

90- The bulbous body, engraved with a coat of arms of contemporary design, has reeded lip, molded flaring foot, and hollow loop handle. Maker's mark stamped underneath: JOHN BURT, sloping capitals in an oval. *Height 5 3/4 inches*

Note: The arms are those of the Rogers family, recorded as living in Boston about the middle of the seventeenth century.

71. SILVER SAUCE BOAT BY JOHN CRAWFORD *New York, w. 1815*

35 50 Oblong, with flaring spout and beaded border and three feet; engraved coat of arms on one side with motto *Tu ne cede malis*. *Length 6 1/4 inches*

72. SMALL SILVER MUG BY JAMES BUTLER *Boston, Mass., 1713-1776*

120- Shaped body, engraved with the arms of the Morris family, S-scrrolled handle, molded flaring base. Maker's mark stamped underneath: I.B., in an oval. Underneath is also engraved the name *Ann Willing Morris*. *Height 4 1/4 inches*

73. SILVER HANUKAH BY MYER MYERS *New York, N. Y., w. 1790*

350 Jewish ritual object, in the elaborate Dutch style. Maker's mark: M M, stamped twice in a cartouche. *Height 10 1/4 inches; width 7 1/2 inches*

74. SIX SILVER TABLE FORKS

French, Early XIX Century

12 10 Four-prong plain fork engraved with the floriated initial M and small crest. [Lot.] *Length 8 1/4 inches*

75. GEORGE II SHEFFIELD PLATE POTATO RING

Circa 1775

85 Capstan shape, pierced and chased with C-scrolls, birds, flowers, etc., in the style of the Irish silver potato rings. Rare. *Diameter 7 3/4 inches*

EARLY AMERICAN MINIATURES

- 40 76. SAMUEL LEE OF BOSTON *Ebenezer Goodridge, American: fl. 1820-30*
At half length, a fresh complexioned handsome man with graying hair,
wearing dark coat, white stock and lawn jabot. Back inscribed: S. LEE AE
59, E. GOODRIDGE PINX. MAY 1826. *Height 3½ inches*

- 70 77. MISS HEMSHAW OF PROVIDENCE, R. I.
Attributed to Richard Morrell Staigg, American: 1817-1881
Handsome young woman at half length wearing low necked white bodice
with puffed sleeves, her brown hair dressed in a high coif.
Oval: Height 3½ inches

- 55 78. JOHN TAYLOR OF BOSTON
Attributed to John Singleton Copley, R.A., American: 1737-1815
Middle aged man, with powdered hair, slightly turned to left and gazing
toward the observer; wearing puce colored coat with gilt buttons, pink
waistcoat, white stock and lace jabot. *Oval: Height 1¾ inches*

79. ZACHARY TAYLOR, TWELFTH PRESIDENT OF THE UNITED STATES
J. D. Hickey, American: XIX Century
At bust length facing the spectator, a man in his sixties, with rugged
features, luxuriant white hair, and fresh complexion; wearing a black
coat and cravat and a white winged collar. *Oval: Height 2½ inches*

Note: A document on the back of the frame states that the miniature was
painted by J. D. Hickey in 1849, and further records its subsequent ownership.

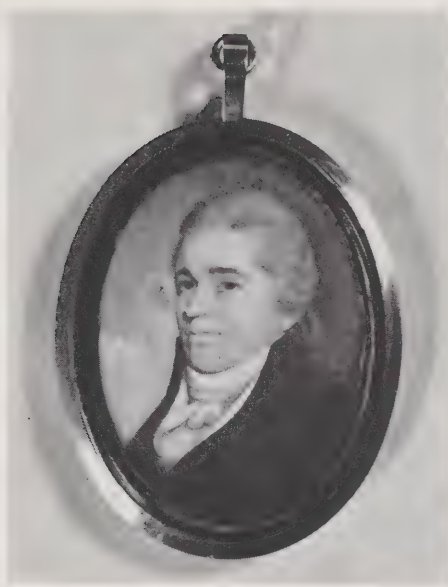
80 Collection of Mrs W. W. S. Bliss (daughter of President Taylor), Win-
chester, Va.

Collection of Richard Taylor (son of President Taylor), New York

Collection of Samuel J. Tilden, New York

Collection of Mrs Joseph Tilden, New York

- 15 80. PARKER MCCOBB OF PHIPPSBURG, ME.
American School, Early XIX Century
Fair-haired young man wearing blue coat, white stock and yellow waist-
coat. Mounted in gold framed hair locket. *Oval: Height 2 inches*



81. GARDINER GREENE OF BOSTON AND HIS SON BENJAMIN

John Singleton Copley, R.A., American: 1737-1815

Portrait at bust length, half turned to the left, of a middle aged man, his powdered hair tied in a peruke, wearing a dark blue coat with high collar and a white cravat. Reverse with portrait of a youth seated in a garden, his right elbow resting on a fountain, holding an open sketch book on his knees and gazing at a pot of flowers. On the plinth of the fountain are the initials, J. S. C., as though sculptured in the stone. The miniature has a bluish tinge. Mounted in gold locket. *Oval: Height 2 1/4 inches*

Note: Gardiner Greene (1753-?), was born in Boston and married (1st) Anne Redding, (2nd) Elizabeth Hubbard, (3rd) Elizabeth Clarke Copley, eldest daughter of the artist, John Singleton Copley. This last marriage took place in London in 1800, where Copley was then residing with his family. It is believed that the miniature of Gardiner Greene and his son, Benjamin, by a former marriage, was painted at this time. Copley also did a portrait in oils of Gardiner Greene representing the sitter wearing blue coat with gilt buttons, and powdered hair. This portrait was presented by Lord Lyndhurst, Copley's son, to his nephew, John Singleton Copley Greene, of Longwood, Mass., and was burned in the great fire of 1872, (*vide* Frank W. Bailey, *The Life and Works of John Singleton Copley*, Boston, 1915).

Benjamin Greene married a daughter of Josiah Quincy, and became the first president of the Society of Natural History in Boston. The Greene residence was famed for its elaborate formal gardens and its botanical specimens were counted a wonder at that time (*vide Memorial History of Boston*, vol. 4, p. 267).

The miniature remained in the possession of the Greene family up to a few years ago.

Collection of Gardiner Greene Hammond, Jr, Boston

[See illustration above]

82. MRS SARAH MARLAND OF SALEM, MASS.

Attributed to M. B. Russell, American: fl. 1834

Handsome young woman in black low-necked gown, her hair dressed in curls over her temples. Mounted in hair locket. *Oval: Height 3 inches*

83. JOHN EAMES, JR

American School, XIX Century

Young man at bust length, half turned to right, with dark curly hair, winged collar and dark cravat. *Oval: Height 2 ½ inches*

84. MRS JAMES FERGUSON MILLER, WIFE OF COMMODORE MILLER OF BOSTON

Richard Morrell Staigg, American: 1817-1881

Pretty young woman at half length, wearing décolleté lace-trimmed black gown and white lace bonnet tied with ribbon. *Height 3 ½ inches*

85. SARAH DAYTON OGDEN *Walter Robertson, American: c. 1745-1802*

Half-length portrait to half right of a young girl, with long dark brown hair falling over her shoulders and wearing a high-waisted white muslin dress. Framed. *Oval: Height 3 inches*

Note: Sarah Dayton Ogden was the daughter of General Elias Dayton (1735-1870), aide de camp to Washington in the Revolution, and Mary Williamson, and was the first wife of Isaac Gouverneur Ogden (b. 1779), q. v.

86. EBENEZER GOODRIDGE, JR OF BOSTON

Sarah Goodridge, American: 1788-1853

Young man at bust length slightly turned to right with full features, brown hair and eyes, wearing a blue coat with gilt buttons and high collar, yellow waistcoat and white cravat. *Oval: Height 2 ¾ inches*

87. HENRY PIERCE, JR OF BOSTON

Archibald Robertson, American: 1765-1835

Young man at bust length half turned to the left, with dark hair, wearing black cravat and dark coat with high collar. Mounted in hair locket.

Oval: Height 2 ¾ inches

88. CHARLOTTE SAUNDERS CUSHMAN OF NEW YORK

J. A. MacDougall, American: 1810/11-1894

At three-quarter length, a handsome young woman wearing diaphanous gown, her hair dressed in plaits at either side of her face.

Oval: Height 5 ½ inches

[Continued]

Number 88 Concluded]

Note: Charlotte Saunders Cushman (1816-76), celebrated actress, was a descendant of Robert Cushman, and spent the first part of her life in Boston, where she began her stage career. Coming to New York, she appeared at the old Park theatre and rapidly became the city's leading actress, excelling in Shakespearean parts. She sailed for London in October 1844 where she achieved a triumph as Lady Macbeth. In the same part, she made her final appearance in New York at the Booth theatre, receiving an overwhelming demonstration.

An affidavit, available to the purchaser, states that the miniature was painted by John Alexander MacDougall, from life, in New York in 1846.

Collection of John Alexander MacDougall, New York

Collection of John Alexander MacDougall, Jr, New York

Collection of Hugh K. MacDougall, Nantucket, Mass.

89. MRS GIDDEON THAYER REED OF BOSTON

M. B. Russell, American: fl. 1834

At half length, a woman in her thirties, her brown hair dressed in cork-screw curls at either side of her face wearing dark dress exposing her shoulders and partly concealed under a rose-colored scarf. Mounted in hair locket.

Oval: Height 3 inches

[See illustration]

90. MRS PARKINSON, WIFE OF CAPTAIN NATHANIEL PARKINSON

William Dunlap, American: 1766-1839

Middle-aged woman, half turned to the right, wearing white lace bonnet and lace-trimmed black gown. Mounted in gold locket.

Oval: Height 2¾ inches

[See illustration]

91. CAPTAIN SAMUEL DAVIS OF NEW ORLEANS

Charles Fraser, American: 1782-1860

At half length, a man in his thirties, wearing blue coat with high collar and gilded buttons, white wing collar and yellow waistcoat. Body slightly turned to the right and facing the spectator. Mounted in hair locket.

Oval: Height 2¾ inches

[See illustration]

Illustration of numbers 89 to 91, inclusive, appears facing page 24

- 25 92. TIMOTHY BLAKE OF BOSTON *M. B. Russell, American: fl. 1834*
 Handsome man, in his late thirties, at bust length, half turned to left,
 wearing black cravat, white shirt and black coat; facing the spectator.
 Mounted in hair locket. *Oval: Height 3 inches*

[See illustration]

93. PORTRAIT OF A GENTLEMAN *W. M. S. Doyle, American: 1796-1828*
 Young man, with short brown hair, slightly turned to the right and facing
 the spectator, wearing blue coat with blue buttons and white cravat.
 Signed DOYLE. In morocco case. *Oval: Height 2 3/4 inches*

[See illustration]

94. PORTRAIT OF A GENTLEMAN *George Harvey, American: fl. 1835-40*
 Man in his thirties, slightly turned to left, with fresh colored full features
 and dark hair; wearing dark coat, white waistcoat, collar and cravat.
 Signed G. HARVEY. Mounted in hair locket. *Oval: Height 2 3/4 inches*

[See illustration]

95. JOHN A. BACON *W. M. S. Doyle, American: 1796-1828*
 Young man at half length half turned to right and looking toward the
 spectator; wearing white silk cravat and waistcoat and dark coat with
 high collar. Signed and dated DOYLE, 1818. *Oval: Height 3 1/2 inches*

[See illustration]

96. MISS MARY JOHONNOT OF BOSTON
Attributed to W. M. S. Doyle, American: 1796-1828
 Pretty young woman in her early twenties, wearing bodice trimmed with
 black lace, her hair dressed in the fashion of the Directoire period.

Oval: Height 2 1/4 inches

*Note: Mary Johnnot (1802-1855) of Huguenot descent, married in 1836 Charles
 Howard Johnnot of Windsor, Vt. The first members of the family settled in Boston
 in 1685. Her father, Oliver Johnnot, served in the Revolutionary War and died
 in 1847.*

[See illustration]

- 710 97. EDWARD BRINLEY OF BOSTON *M. B. Russell, American: fl. 1834*
 Half turned to left, a gentleman in his thirties wearing black cravat,
 white winged collar and dark coat. *Height 3 1/4 inches*



[91]

[96]

[94]

TOP ROW : NUMBERS 89-95-92

CENTRE : NUMBERS 90 AND 93

98. MRS EDWARD BRINLEY OF BOSTON

M. B. Russell, American: fl. 1834

Wife of the preceding subject; a young woman in décolleté brown satin gown with brown hair dressed in ringlets. *Height 4¼ inches*

99. ABRAHAM LINCOLN

J. L. G. Ferris, American: 1863-

Bust-length miniature of the President, slightly turned to the right and looking toward the spectator; wearing white collar and shirt and black bow-tie and dark coat; a draped column in the background. Signed.

Height 4 inches

AMERICAN PAINTINGS

100. MOUNTED TRAPPER

Albert Bierstadt, N.A., American: 1830-1902

Bearded man in wide brimmed hat and leather garments astride a lean pony, a rifle held across his saddle. Signed.

Height 12½ inches; width 9 inches

101. INDIAN BRAVE

Albert Bierstadt, N.A., American: 1830-1902

Seated, enveloped in brown blanket, a single feather in his hair. Signed with initials only.

Height 12½ inches; width 8 inches

102. INDIAN CANOES

Albert Bierstadt, N.A., American: 1830-1902

Rock-bound cove of a lake, in the foreground canoes drawn up on the shore near the water's edge and draped with drying nets, etc.; dogs and children about. Signed.

Height 13 inches; length 18¼ inches

103. STUDIES OF BISON

Albert Bierstadt, N.A., American: 1830-1902

Represented in various attitudes; at the upper left, the head of an Indian youth. Signed.

Height 13 inches; length 18¼ inches

104. BISON

Albert Bierstadt, N.A., American: 1830-1902

Group of four animals, specifically a magnificent male advancing from the right. Signed.

Height 13¼ inches; length 18½ inches

105. "BUFFALO BILL" CODY

Louis I. Betts, N.A., American: 1873-

The celebrated Indian fighter mounted on a galloping white horse and being pursued by Indians. Signed and dated at lower right.

Height 22 inches; width 16 inches



[NUMBER 106]

106. BUFFALO HUNTING *Charles Marion Russell, American: 1865-1926*

700- A herd of bison stampeding across a plain, and being attacked by two mounted Indians armed with bow and arrow and spears; in the distance rises a blue-yellow mountain plateau. Signed and dated at lower left.

Height 18 inches; length 24 inches

[See illustration]

107. 'A FINE ROAD TURN' *Scott Leighton, American: ?-1898*
 A trotting team of two dashing black horses driven by Charles Russell, negotiating a turn in a country road. Signed at lower left.

Height 24¾ inches; length 42 inches

108. INDIAN ENCAMPMENT *Charles Craig, American: 1846-*
 A number of Indians, their figures silhouetted against the ruddy glow of sunset, are receiving a message brought by a mounted Indian who points toward the horizon; a squaw looks on from the open flap of a wigwam. Signed at lower right.

Height 24 inches; length 36 inches

109. THE MONITOR AND MERRIMAC *J. A. Knight, American: XIX Century*
 The celebrated Civil War naval action, with vessels engaged in the foreground, the Merrimac capsizing under heavy fire. Signed at lower right and dated.

Height 27 inches; length 36 inches

110. JOHN LOWELL II

Attributed to John Singleton Copley, American: 1737-1815

At bust length, half turned to the right and gazing toward the spectator, a heavy featured man with powdered hair, wearing blue coat, white waistcoat and stock. Inscribed on back, *This picture was painted September 1796.*

Pastel: Height 9½ inches; width 7¾ inches

Note: John Lowell (1769-1840), son of Judge Lowell and Sarah Higginson Lowell, was born at Newburyport, Mass., studied at Harvard, and was a fellow of that college from 1810 to 1832. Founder and president of the Boston Athenaeum.

111. JOHN SHEPHERD DRIVING HIS BAY TROTTER HORSE

William Marsden, American: XIX Century

In the background the Charles River and a distant view of the State House and Beacon Hill, Boston. Signed at lower right and dated.

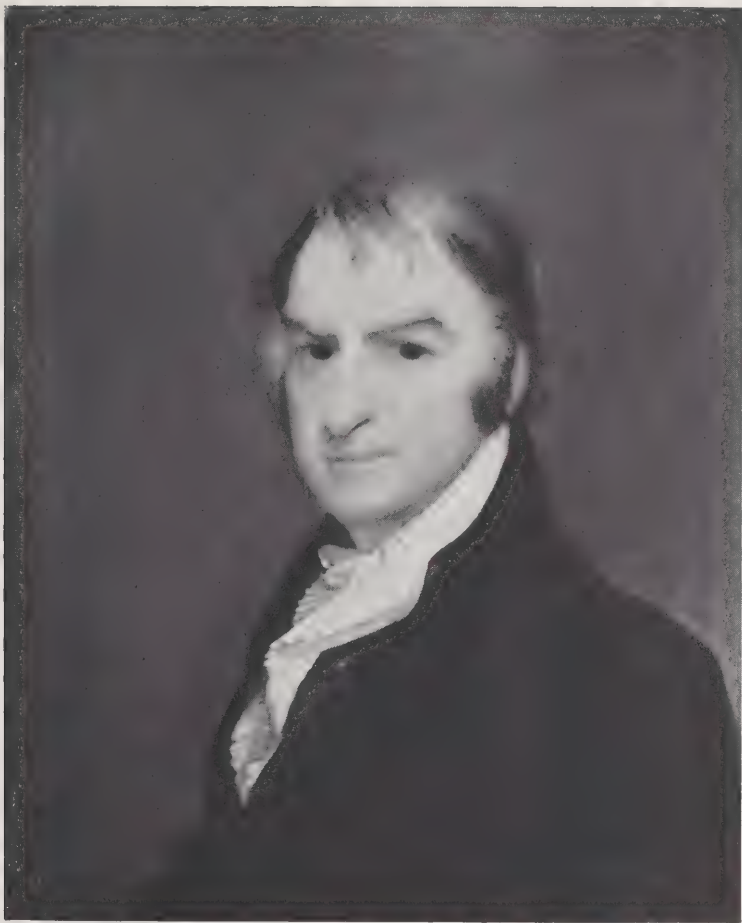
Height 26 inches; length 36 inches

112. MISS LAKE OF PORTSMOUTH, N. H.

Abbott Fuller Graves, American: b. 1859

Fair-haired young woman, at bust length, gazing at the observer over her left shoulder, wearing a ribboned pink poke bonnet, green blouse and flowered cream-colored shawl. Signed at lower right.

Height 18 inches; width 15 inches



113. THEODORE SEDGWICK

Attributed to Gilbert Stuart, American: 1755-1828

Painted at bust length, half turned to the left and gazing toward the observer, a man in his fifties with graying brown hair, worn at either side of his face, wearing a dark coat, white stock and jabot.

Panel: Height 10 inches; width 8 inches

Note: Theodore Sedgwick (1746-1813), descendant of Major-General Sedgwick (1590-1656), was born at Hartford, Conn., studied at Yale University, and was admitted to the bar in 1766. He married Pamela Dwight of Great Barrington, Mass.; was speaker of the House of Representatives; and judge of the Supreme Court of Massachusetts from 1802 to 1813.

The portrait has been considered a study for the larger portrait of Theodore Sedgwick by Gilbert Stuart in the Boston Museum of Fine Arts, see Lawrence Park, *Gilbert Stuart*, 1926, Vol. 2, p. 672.

[See illustration above]

114. WALL STREET HALF PAST TWO O'CLOCK, OCTOBER 13, 1857

*James H. Cafferty, N.A. (and Charles Rosenberg),**American: 1819-1869*

View looking west along Wall Street toward Trinity Church and Broadway. The street crowded with a mob of top-hatted men, excitedly conversing in groups, also idlers and other onlookers. In the foreground a florid featured elderly man in 'drover's', light colored topcoat and silk hat is surrounded by a group of gesticulating financiers, his face reflecting consternation, while before him two newsboys flourish the latest edition. On the right, by the curb, a Broadway bus is halted, with passengers seated inside and driver, whip in hand, on the dickey; in the distance, toward Broadway, are seen running figures filling the sidewalks and overflowing into the roadway, through which two drover's carts endeavor to thread their way. The clock of Trinity Church records the time to be a few minutes before two-thirty. Signed and dated at lower left on the steps of a building CAFFERTY 1858 (and) ROSENBERG.

Height 50 inches; width 39 1/2 inches

Note: The painting constitutes an important historical record of one of the most dramatic events in the history of Wall Street. A contemporary note on the panic reads as follows: "Demands or withdrawals amounted to almost nothing and there was nothing alarming in the situation as it existed in September, but on the thirteenth of October with exchange at par and abundant harvests and with a premium of only quarter to half percent on metal, the banks suspended specie payment, but resumed payment on the eleventh of December". The panic of 1857 came at a time when Wall Street had only recently assumed the position of financial headquarters of the nation.

The painting is believed to be the only existing contemporary pictorial record of this event other than the small sketch from which Cafferty apparently worked in preparing the large painting. This sketch is now in the Museum of the City of New York, loaned by Edward W. C. Arnold. Of the characters shown in the painting, those definitely identified are Commodore Vanderbilt, the short figure with sideburns at the extreme right; Jacob Little, famous financier and speculator, the central figure in 'drover's' coat with startled expression on his face; at the left the short stocky figure next to the bearded man is Frederick Hudson, brother of E. W. Hudson, the original owner of the painting, and associate of the first James Gordon Bennett in the management and publication of the New York Herald Tribune. The other figures in the foreground are all prominent men of the day.

Charles G. Rosenberg, the associate of Cafferty in painting this picture, specialized in painting architecture. Cafferty, a portrait painter, did the figures.

Collection of E. W. Hudson, Concord, Mass.

Exhibited at the National Academy of Design, New York, 1858, No. 374

Illustrated and described in *The Sketch Book, Travel, Architecture and*

Art [Brochure Series], Feb. 1924

[See illustration]



[NUMBER 114]

115. ELIZABETH HASTINGS OF NEWTON, MASS.

Chester Harding, American: 1792-1866

Waist-length figure to half right of a woman seated in a scarlet chair, wearing a black gown and brown scarf, ruffled lace collar and lace cap trimmed with blue ribbons, and holding a fan in her right hand. Brown background. *Height 36 inches; width 30 inches*

Passed

116. CAPTAIN SAMUEL CARY

Attributed to John Smibert, American: 1688-1751

At three-quarter length, seated half turned to the right and gazing at the observer, wearing brown velvet coat with deeply cuffed sleeves, white stock, and powdered full wig; his right hand resting upon a parapet. Model of a war vessel in the right background. *Height 36 inches; width 28 inches*

52-

Note: Samuel Cary (1683-1739/40), prominent ship owner and propertied gentleman, grandson of James Cary, came to Massachusetts from Bristol, England in 1635. Samuel Cary married (1) Mary Foster in 1712, and (2) Mary Martyn in 1722-3. His grave marked by a stone carved with the Cary arms is in the Phipps Street burying-ground, Charlestown, Mass. The Cary family portraits, including the portrait of Captain Samuel Cary, are said to have been mutilated by British soldiers during the Revolutionary War. Richard Cary, grandson of the sitter, served as *aide de camp* to General Washington. *Vide* H. F. Cary, *Cary Family in America*, Boston, 1907.

117. MRS BENJAMIN HALLETT OF HALLETT'S COVE, L. I.

American School, Early XIX Century

Seated at half length looking toward the observer, a middle aged woman, holding a letter and wearing pink satin gown trimmed with lace collar and flounce sleeves and lace bonnet. *Height 30 inches; width 25 inches*

53-

Note: Benjamin Hallett (1760-1849), ship master and founder of the Bethel Chapels in New York and Boston. His son, Benjamin Franklin, acquired prominence as a journalist and statesman, and was instrumental in the election of President Pierce, who appointed him District Attorney in 1853.

118. MRS TROWBRIDGE HAYES, SISTER OF PRESIDENT HAYES

Chester Harding, American: 1792-1866

A woman in her thirties, seated at half length in a crimson upholstered chair, wearing a lace-trimmed black gown and holding a letter in her right hand. Her brown hair hanging in cork-screw curls at either side of her face. *Height 36 inches; width 29 inches*

Passed



[NUMBER 119]

119. COLONEL JAMES W. HEAD OF WARREN ME. AND HIS WIFE FRANCES
PAIR PORTRAITS

Chester Harding, American: 1792-1866

Distinguished middle-aged man at half length, wearing blue coat, white silk cravat and wing collar. A woman in her thirties, her brown hair dressed in ringlets, wearing black satin gown with white lace collar tied with pink ribbon; at half length and facing the observer.

Height 26½ inches; width 22 inches

Note: James W. Head (1766-c. 1861) spent his boyhood at sea where, at the age of fourteen, he was the member of a ship's company which engaged British vessels at Charlestown, S. C., was taken prisoner and exchanged later for British prisoners. He was afterwards employed by the firm of Clark and Nightingale, prominent ship owners and merchants of Providence, R. I. He married (1) Sarah Onley (1788) of Providence, and (2) Frances Sandford (1806) of Portland, Me. He was commissioned Colonel of Militia by the Governor of Massachusetts.

[See illustration]

120. BENJAMIN FRANKLIN *After Joseph Sifrede Duplessis*
A version of the portrait in the Public Library, Boston; painted within a tan oval before a shaded tan background, the sitter wearing a dark lacquer red coat and waistcoat. *Height 30 inches; width 23 inches*

121. BARON JOHANN DE KALB *American School: Late XVIII Century*
At three-quarter length, a middle-aged man wearing powdered bobbed wig, a blue and scarlet military coat, yellow waistcoat and black stock; holding before him a black tricorne hat and silver headed cane. *Height 40 1/4 inches; width 30 inches*

Note: Johann de Kalb (1721-1780), was born in Hüttendorf, Bavaria. He served in the French army where he gained the rank of Brigadier-General. He accompanied Lafayette to America and was appointed Major-General in the Continental army. He died bravely, sword in hand, in a desperate engagement with the troops of Webster and Tarleton. The corner stone of his monument at Camden, N. J. was laid by General Lafayette in 1825.

Exhibited at the Fogg Art Museum, Cambridge, Mass.

122. JOHN SIMMONS *Robert Feke, American: fl. 1741-1748*
Three-quarter-length figure to half left of a gentleman wearing powdered wig, sapphire blue coat, and white satin waistcoat, with white ruffles at the wrists; one hand upon his hip, the other lifted in a gesture. Background of wall with a brown drapery at left. *Height 36 1/2 inches; width 28 inches*

Note: John Simmons (b. 1714) was a descendant of Moses Symonson, who came to America in 1621 in the *Fortune*, and settled in Plymouth. He was born at Plympton; married Hopestill Stetson (1736), a descendant of Elder William Brewster of the *Mayflower*. Two sons and two daughters are recorded at Kingston before 1747. He is said to have died in 1786.

Exhibited at the Museum of Fine Arts, Boston

Exhibited at the Fogg Art Museum, Cambridge, Mass.

123. MRS CHESTER BAKER OF SALEM MASS. *Chester Harding, American: 1792-1866*
At half length and half turned to the left gazing at the observer, a fresh complexioned middle-aged woman, her brown hair dressed in curls over her temples, wearing a black satin gown with lace collar and a white lace cap with streamers. *Height 29 3/4 inches; width 25 inches*

124. CAPTAIN JONATHAN HASSAM *Henry Williams, American: 1787-1830*
 Portrayed at half length to half left is a gray haired gentleman, wearing
 a black double-breasted coat with high white collar, stock and jabot.
 Reddish brown background. *Height 30 inches; width 24 inches*

Passed
Note: Jonathan Hassam (1784-1859), master of a vessel before the age of
 twenty-one, became renowned for his success in running the English blockading
 squadrons; captured in Naples, 1809, while in command of the *Joanna* of Salem, by
 the English man of war *Espoir*; carried into Malta, where the capture was declared
 illegal. Married (1) Sally, daughter of John Cheever, 1808; and (2) Mary, widow
 of Thomas Smith.

EARLY AMERICAN FURNITURE AND DECORATIONS

125. TWO SMALL BRASS WICK LAMPS *American, Early XIX Century*
 To stand on a writing desk for heating sealing wax. Rare.
Height 2 1/4 inches

- 125*
 126. PAIR PORTRAIT SILHOUETTES OF STEPHEN BADLAM
 AND HIS WIFE ELIZABETH *American, circa 1800*
 Profile to the left of an elderly man, his hair tied in a peruke; and of a
 woman, profile to the right. In contemporary gilded wood frame.
Height 9 1/2 inches; width 8 1/4 inches

30-
Note: Stephen Badlam (1748-1815) was born and died in Dorchester, Mass.
 He achieved prominence as a soldier in the Revolutionary War, and was much es-
 teemed by George Washington. Recent research reveals him a cabinetmaker of some
 repute (see cat. no. 190).

- 35*
 127. PAINTED GLASS PORTRAIT OF MERIWETHER LEWIS
American, dated 1804
 Represented at half length wearing blue coat and white jabot, in profile
 against a green background with yellow border. Captioned, MERIWETHER
 LEWIS, and initialed and dated, M.H. 1804.
Height 9 inches; width 7 inches

Note: Meriwether Lewis (1774-1809), celebrated American explorer, notably
 the Lewis and Clark expedition up the Missouri and Columbia Rivers, in 1804.

- 35*
 128. VIEW OF BOSTON PAINTED ON GLASS *XVIII Century*
 Boston view from the Charles River, a British fort in the foreground.
 Titled *A View of the City of Boston, the Capital of New England, in*
North America, 1768. *Height 11 1/2 inches; length 15 3/4 inches*

129. THE CHESAPEAKE AND THE SHANNON: COLORED ENGRAVING

Jeakes after G. Webster

40 - With title and legends, published in London by G. Webster of Penton Ville. Folio. Framed.

130. OLD ENGLISH EMBROIDERY PICTURE

35 - Huntsman with hounds resting in a wood. Embroidered in worsteds and silks. *Height 26 inches; width 21 1/2 inches*

131. ANTIQUE SILK EMBROIDERY PICTURE

Passer Allegorical composition, depicting an eagle bringing a boar cub to its nest; below, a wolf holding a flaming torch in his mouth.

Height 26 1/4 inches; width 31 inches

132. BRONZE STATUETTE OF NATHAN HALE

Frederick MacMonnies, American: 1863-1937

85 - Standing figure of a young man in Colonial costume, his coat, waistcoat and shirt front open leaving his chest bare, his arms tied by a rope at his back, a rope also about his ankles. Signed on the square base, *F. MacMonnies*, and dated 1890. Cast by H. Rouard, Paris. Green patina.

Height 28 inches

Note: Nathan Hale (1755-1776), soldier and patriot, was educated at Yale, fought in the Revolutionary War, was captured by the British as a spy, and executed in Colonel Henry Rutger's orchard. The remark "*I only regret I have but one life to lose for my country*" is attributed to him.

[See illustration]

133. DECORATED CURLY MAPLE AND CHERRY SHELF CLOCK

BY AARON WILLARD

Boston, Mass., Early XIX Century

82 - Rectangular case in two stages, faced with cherry moldings, those of the lower part framing a panel of mirror glass. The upper part has a glass front painted and stenciled in colors and gold with American shields among maple leaves, which surround the dial, also the maker's name *Aaron Willard, Boston*, in a medallion below the dial. Shaped pediment ornamented with a brass finial.

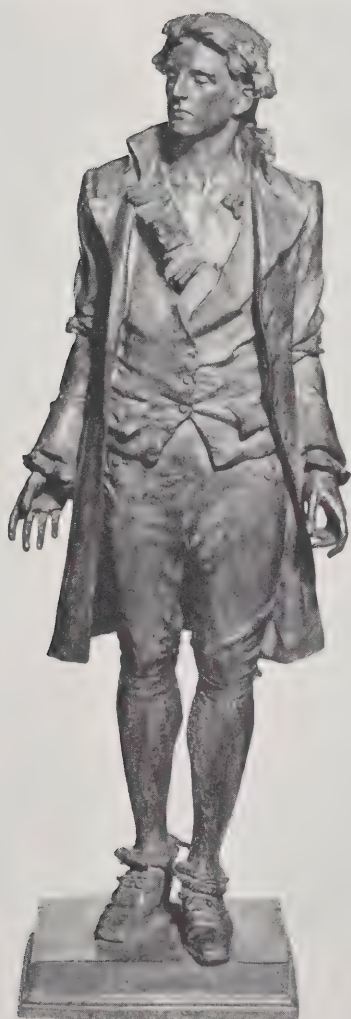
Height 34 1/2 inches

134. CHERRY SHELF CLOCK

Connecticut, circa 1830

22 - Rectangular case on claw feet with painted glass front. Striking movement.

Height 27 inches



[NUMBER 132]

135. EARLY AMERICAN BELL-METAL THREE-LEGGED SAUCEPAN

Uncommonly good specimen, the handle punched with the letters PR where it joins the side of the pan. *Length 23 inches*

Note: This saucepan is believed to have been made by Paul Revere, renowned American silversmith, metal worker and patriot.

136. OAK PANELED BIBLE BOX

New England(?) , XVII Century

The lid and sides decorated with raised moldings; standing on four turned feet which probably are of later date. *Width 14½ inches*

137. PAIR COLONIAL BELL-METAL ANDIRONS, SHOVEL AND TONGS

Ball-top andirons of good design with splayed legs. Steel shovel and tongs with bell-metal handles to match. Also pair of jamb hooks. [Lot.]

Height of andirons 16 inches

138. FORGED IRON CANDLE HOLDER

American, XVIII Century

Tall shaft on tripod base supporting a double arm with sconces of two candles. Embellished with brass finial at centre; accompanied by iron scissors-pattern candle snuffer. Rare example. *Height 52¾ inches*

139. MCINTIRE CARVED MAHOGANY CARD TABLE *Salem, Mass., circa 1810*

Hinged and folding top with serpentine outline supported on four sturdy reeded and tapered legs, turned on the upper and lower sections. The frieze of crotch mahogany embellished at centre with a carved basket of fruits and flowers; the returns or dies carved with formalized acanthus motive. Very rare. *Height 30 inches; length open 36 inches*

[See illustration]

140. SHERATON CURLY MAPLE WORK TABLE *New Hampshire, circa 1800*

Small oblong table with two drawers, below which is a pull-out frame to hold a sewing bag. At the corners, ringed pilasters extending into round tapered legs of unusually delicate construction.

Height 28½ inches; width 20 inches

141. SHERATON CARVED MAHOGANY SIDE CHAIR

Massachusetts, Late XVIII Century

Arched and reeded square back filled with three openwork vertical slats, each embellished at centre with a carved leaf medallion; upholstered seat. Grooved square tapered legs with stretchers.



[NUMBER 139]



[NUMBER 142]

142. PAIR MCINTIRE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

Salem, Mass., Late XVIII Century

Open shield-shaped back, carved on the crest rail with a basket of fruit from which radiates sprays of foliage. The five vertical slats carved with formal leafage and husks, converging at the base on a segmented hub inlaid with light and dark woods with a sunburst. Grooved and tapered square front legs braced with stretchers. Seat upholstered. Very rare.

[See illustration]

143. BRACE-BACK WINDSOR SIDE CHAIR

New England, XVIII Century

Oval back with bracing spindles, saddle seat, vase and bulb-turned straddle legs, and stretchers. Distinguished by the unusual delicacy of the turnings on the back spindles and legs.

- 100- 144. HEPPLEWHITE INLAID MAHOGANY SMALL CABINET
 BY STEPHEN BADLAM *Dorchester, Mass., Late XVIII Century*
 Equipped with two drawers, below which are two doors; front banded
 with light wood inlay, and having valanced skirt and tapered bracket feet.
 Gilded metal drawer knobs and side handles. The name S. BADLAM
 carved on back. *Height 27 inches; width 23 1/2 inches*

See note to cat. no. 190.

- 60 145. EMPIRE MAHOGANY WORK TABLE *New England, circa 1815*
 Oblong top with two hinged leaves; in front two drawers with a silk lined
 sewing bag below; lyre-shaped solid supports and splayed legs with brass
 paw feet. *Height 27 3/4 inches; length open 34 1/2 inches*

- 95- 146. CHIPPENDALE CARVED MAHOGANY ARMCHAIR ATTRIBUTED TO
 GODDARD *Rhode Island, XVIII Century*
 Open back framing a vasiform splat pierced and carved with stalactites
 and Gothic motives which, together with the crest rail, is carved with
 bands of scale ornament; rosettes at the corners. Slip seat, abbreviated
 arms, and molded square legs with stretchers.

- 50- 147. SHERATON CARVED MAHOGANY PEMBROKE TABLE
Philadelphia, circa 1800
 Oblong top, having clover-leaf-shaped hinged leaf at either side, sup-
 ported on pivoting brackets; a drawer at one end. Four reeded legs with
 peg-shaped feet; the stiles carved with Prince of Wales feathers in low
 relief. *Height 27 inches; length open 45 inches*

- 180 148. SMALL CARVED CHERRY CHEST OF DRAWERS
Connecticut, XVIII Century
 Showing uncommon arrangement of two small drawers above three long
 drawers, the front of each drawer carved with sunbursts in the centre of
 which are screwed the brass knob handles; the bottom drawer embellished
 with conventional fan motive. Valanced skirt and ogee bracket feet.
Height 34 inches; width 32 1/2 inches

- 105- 149. CURLY MAPLE SLANT-FRONT DESK WITH CLAW AND BALL FEET
American, XVIII Century
 Hinged slant lid carved with sunburst and enclosing small drawers and
 pigeonholes. Four long drawers in the body; on four claw and ball feet.
Height 43 inches; width 39 1/2 inches



[NUMBER 150]

150. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU

New England, XVIII Century

500 Chest of four gently undulating drawers furnished with handsome set of Chippendale brasses, having slightly overhanging top with cyma-molded edge and indented front corners. Standing on ogee bracket feet of good design. Exceptional in design, with the original brasses.

Height 35 inches; length 39 inches

[See illustration]

151. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

American, Late XVIII Century

65 Molded oval back framing an uncommonly delicate splat of open beaker form, carved with festoons of husks, tiny rosettes, and a sunburst medallion at bottom. Slip-in seat, curved and grooved arms, grooved square tapered legs.



[NUMBER 152]

152. PHYFE CARVED MAHOGANY PEDESTAL CARD TABLE

New York, N. Y., circa 1810

220- Clover-leaf-shaped, hinged and folding top, supported on vasiform pedestal carved with vertical acanthus leaves, and rising from three splayed legs carved for half of their length with similar leafage, then reeded, and terminating in carved claw feet. When the top is open the legs can be spread at a wider angle by pulling out the brackets which support the leaf. Very rare. *Height 29 1/4 inches; length open 36 inches*

[See illustration]



[NUMBER 153]

153. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH
CLAW AND BALL FEET, PROBABLY BY GOSTELOWE

Philadelphia, XVIII Century

Chair of sturdy construction with flaring open back framing an interlaced openwork splat, the undulating crest rail carved at the centre with an ornamental shell and terminating in scrolled 'ears'. Cabriole front legs carved with acanthus for half of their length and terminating in claw and ball feet; the plainness of the seat frame relieved at centre with a carved scallop shell; the seat rail tenoned clear through the rear posts.

[See illustration]

154. SHERATON MAHOGANY CANDLESTAND

American, circa 1800

Octagonal top on turned club-shaped pillar and splayed tripod with spade feet.

Height 26¾ inches; width 16 inches



[NUMBER 155]

155. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

New York, Late XVIII Century

Molded open square back framing four slender reeded and turned vertical slats with lily-form capitals, the crest rail carved with a demi-sunflower motive. Grooved square front tapered legs with spade feet. Seat upholstered in rose fabric.

[See illustration]

156. CHIPPENDALE WALNUT TILTING TRIPOD TABLE

Pennsylvania, XVIII Century

Square top with molded serpentine outline, tilting on tapered and spiral-fluted pillar, and cabriole tripod with claw and ball feet.

Height 27½ inches; width 30 inches



[NUMBER 157]

157. PAIR CONNELLY CARVED MAHOGANY CARD TABLES

Philadelphia, 1800-10

350-

Clover-leaf-shaped, hinged and folding top with reeded edge, supported on five reeded turned and tapered legs; the dies carved with leaf medallions; one leg pivots under the hinged leaf. The frieze of figured mahogany bordered with a delicate molding. Good quality, and rarely found in pairs.

Height 29½ inches; length open 36 inches

[See illustration of one]

158. SET OF SIX CHIPPENDALE MAPLE LADDER-BACK SIDE CHAIRS

New England, XVIII Century

90 - Back composed of three pierced undulating slats, between plain canted posts; plain square tapered legs, slip-in rush seat.

159. INLAID MAHOGANY TALL-CASE CLOCK

David Wood, Newburyport, Mass., Late XVIII Century

145 - Tall case molded, chamfered and fluted corners and pilasters mounted in brass; the hood, the pendulum door and the lower section paneled with inlaid bandings of light and dark wood. Fret-carved arched pediment ornamented with three brass finials; painted metal dial decorated with sprigs of flowers at the corners showing phases of the moon and inscribed, *David Wood, Newburyport.* Height 7 feet 9 inches

160. DECORATED AND GILDED WASHINGTON WALL MIRROR

American, circa 1810

35 - Grooved frame with cable-beading and ball-decorated cornice; the upper half painted with a medallion of Washington on horseback flanked by silver leaf motives in a red ground. Height 29 inches; width 17 inches

161. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

New England, Late XVIII Century

110 - Molded and slightly flaring open square back framing three grooved and pierced vertical slats with carved conventional leafage on upper section; seat upholstered in rose damask; square tapered legs with spade feet.

162. MCINTIRE CARVED MAHOGANY CARD TABLE *Salem, Mass., 1810-20*

Passed Hinged and folding rectangular top with grooved edge and shaped corners, supported on four sturdy reeded, tapered and turned legs carved on the upper section with acanthus leaves in relief in a star-punched or stippled ground. The crotch mahogany frieze bordered with a narrow molding. Rare.

Height 29½ inches; length open 36 inches

163. SHERATON MAHOGANY TWO-PART DINING TABLE

Massachusetts, 1800-10

145 - Oblong top with rounded corners with two hinged leaves at centre; delicately molded frieze of crotch mahogany; ten round, tapered and reeded legs, two of which pivot under the leaves.

Height 29½ inches; width 46 inches; length 6 feet 7 inches

164. COPPER AND IRON PEACOCK WEATHERVANE *New England, 1800-20*

110-

A strutting peacock of stamped copper made in several parts and soldered together, transixed by a pointed shaft. The four points of the compass fashioned of iron on ornamental arms. *Height 5 feet*

165. CARVED CHERRY CHECKERBOARD TABLE

New England, XVIII Century

140

Square tray top inlaid with a checkerboard in dark wood, and having a small underslung drawer at either side. Supported on bulbous pillar with interesting gadroon carving around the lower section and inlay; on cabriole tripod with snake feet. Rare early piece.

Height 26¼ inches; length 16¾ inches

[See illustration]

166. CHILD'S BIRD'S-EYE AND CURLY MAPLE BUREAU

New Hampshire, circa 1800

60-

Chest of four beaded drawers faced with bird's-eye maple, at the corners delicately reeded pilasters extending into turned feet; top and sides are curly maple. Shows uncommonly good cabinet work.

Height 21 inches; width 21 inches

[See illustration]

167. MCINTIRE MAHOGANY DRESSING MIRROR *Salem, Mass., 1800-10*

75-

Comprising an oblong swivel mirror supported on delicately reeded and turned uprights with acorn finials and trestle supports. Very rare.

Height 33 inches; width 17½ inches

[See illustration]

168. SHERATON INLAID MAPLE AND MAHOGANY SMALL TABLE

Massachusetts, circa 1800

40-

Small square table with overhanging top and one drawer, the frieze and square tapered legs decorated with inlaid bandings of light and dark woods. Good quality.

Height 28½ inches; width 17¾ inches

Collection of Charles Wellington Furlong, Cohasset, Mass.

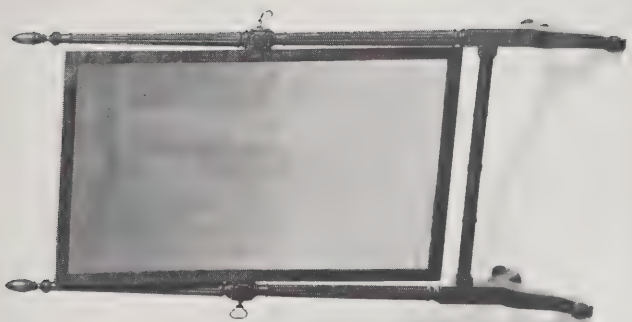
169. TOWNSEND MAHOGANY TWO-TIER WHATNOT

Newport, R. I., Late XVIII Century

75-

Small square table or stand with undershelf and drawer, shaped X-stretcher and square tapered legs. The frame of the undershelf cut in fanciful design. Rare.

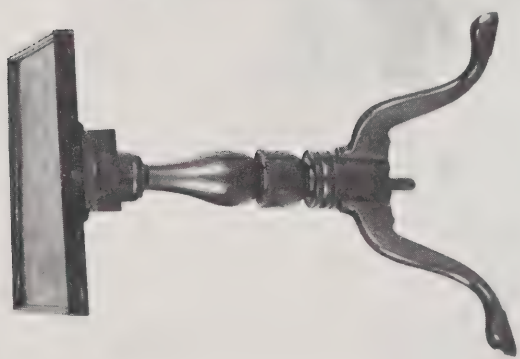
Height 32¾ inches; width 13¾ inches



[167]



[166]



[165]

- 130- 170. SET OF FOUR GOLD STENCILED HITCHCOCK SIDE CHAIRS
WITH EAGLE SPLAT *New England, circa 1820*
Flaring open back with cut and stenciled splat representing a spread eagle on leaf spray; rush seat, turned peg legs, and spindle stretchers.
Rare in this form.

- 450- 171. QUEEN ANNE WALNUT VENEERED AND INLAID HIGHBOY *New England, Early XVIII Century*
Comprising rectangular case of two small and three long drawers surmounting a stand with three small drawers; the skirt cut in valance formation and embellished with turned pendent finials. Molded slightly flaring cornice and cabriole legs with pad feet; drawers veneered with crotch walnut, with bandings of inlaid light and dark wood; furnished with small butterfly brasses. *Height 6 feet 7 inches; width 41 inches*
[See illustration]

- 85- 172. CHIPPENDALE MAPLE CHEST OF DRAWERS *American, XVIII Century*
Tall case of two small and four long drawers, graduated slightly in depth and having brass bail handles. Slightly flaring top and high bracket feet.
Height 43½ inches; width 38 inches

- 90- 173. QUEEN ANNE WALNUT DROP-LEAF TABLE *Rhode Island, XVIII Century*
Square top, consisting of a stationary leaf and two hinged leaves supported on four round tapered legs with pad feet; two of the legs pivot under the leaves. One leg repaired.
Height 21 inches; length open 35 inches

- 35- 174. DECORATED AND GILDED WALL MIRROR *New England, circa 1810*
Channeled frame embellished with cable beading, the glass frieze painted in colors and gold with a woman and child seated on an Empire coach.
Height 31 inches; width 18 inches



[NUMBER 171]



[NUMBER 175]

- 180- 175. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
WITH CLAW AND BALL FEET *New England, XVIII Century*
Open back with yoke-shaped crest rail terminating in scrolled 'ears' and capping a beautiful openwork splat of Gothic design; flaring molded seat frame skirted in front with gadrooned molding, cabriole front legs terminating in claw and ball feet, slip seat in crimson damask.

[See illustration]

- 110- 176. 'MARTHA WASHINGTON' MAHOGANY WORK TABLE *American, circa 1800*
Small cabinet-shaped table with hinged lid and segmented ends, two drawers in front; slender reeded tapered and turned legs.
Height 28¾ inches; width 23¾ inches

- 20- 177. HOOP-BACK WINDSOR SIDE CHAIR *New England, XVIII Century*
Nine-spindle spoon back, wide saddle seat, and vase and ring-turned straddle legs.



[NUMBER 178]

178. MCINTIRE CARVED MAHOGANY SMALL SIDEBOARD WITH BOW FRONT
Salem, Mass., 1800-10

800- Bowed front fitted at centre with writing drawer with let-down front, below this two doors enclosing a cupboard, on either side four deep bottle drawers arranged one above the other. At the corners, reeded round pilasters extending into turned tapered and reeded legs, carved on the upper section with vertical palm or plantain leaves, the background star-punched or stippled. Front shows fine crotch figure. Very rare.

Height 42 inches; length 55½ inches

[See illustration]

179. HEPPLEWHITE MAHOGANY DISH-TOP CANDLESTAND

Rhode Island, XVIII Century

45 - Circular top with molded edge supported on bulbous pillar and cabriole tripod with snake feet. *Height 27 inches; diameter 22 1/2 inches*

180. CHILD'S WALNUT DROP-LEAF TABLE

American, 1800-10

100 - Oblong, with two hinged leaves on four round tapered and turned legs. Rare. *Height 16 1/2 inches; length 26 inches*

181. PHYFE CARVED MAHOGANY CARD TABLE WITH PIVOTING TOP

New York, N. Y., circa 1815

350 - Of uncommonly sophisticated form; the rectangular top having a folding hinged leaf, grooved edges and chamfered corners; frieze of crotch mahogany, skirted with a delicate molding. Supported on four reeded uprights, carved with leafage on the lower section and springing from out-splayed grooved legs of conventionalized cornucopia form which terminate in brass paw feet. The supports braced with a carved and cable-turned medial stretcher; the dies embellished with brass rosette medallions. Very rare. *Height 30 inches; length open 36 1/2 inches*
Compare Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, figs. 1008 and 1061

[See illustration]

182. BOW-BACK WINDSOR WRITING CHAIR

American, XVIII Century

60 - Hooped back, solid seat, turned straddle legs, and writing shelf on right arm. Has good proportions.

183. CARVED AND PARCEL-GILDED CHERRY WALL MIRROR

English, circa 1810

65 - Rectangular panel framing a mirror embellished on the upper and lower part with a carved and gilded basket of flowers and sprays of wheat. *Height 51 inches; width 26 inches*



[NUMBER 181]



[NUMBER 184]

184. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*
Flaring open back framing a splat of interlaced openwork design embodying a lozenge motive at centre; the undulating or yoke-shaped crest rail is centred with a carved scallop shell. Cabriole front legs carved with similar shell on the knees and terminating in claw and ball feet. The molded seat rails are tenoned clear through the rear posts; slip-in seat covered in green fabric. Carved underneath the frame is the name H. STAATS.

[See illustration]

185. SMALL MAPLE WORK TABLE *American, Late XVIII Century*
Square with two drawers, square tapered legs and X-stretcher.
Height 28½ inches; width 16 inches



[NUMBER 186]

186. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU
WITH CLAW AND BALL FEET *Rhode Island, XVIII Century*

550- Small case of four drawers, graduated in depth and furnished with a fine set of brass handles and key plates; the drawers paneled with inlaid bandings of light wood, the edge of the slightly overhanging top piped with similar inlay. Molded base and four bold claw and ball feet. The base molding relieved at centre with a pendent carved shell. Very rare.

Height 34½ inches; length 39 inches

[See illustration]

187. MAHOGANY TALL-CASE CLOCK *James Cary, Brunswick, Maine, 1802*
Molded upright case with arched and fret-carved pediment and brass
finials; painted and decorated metal dial showing phases of the moon
and inscribed *James Cary, Brunswick, 1802*. Top imperfect.

135-

Height, 7 feet

188. CURLY MAPLE TALL CHEST OF DRAWERS *American, XVIII Century*
Case of six graduated long drawers with brass bail handles; flaring
molded cornice and high bracket feet.

75-

Height 51 1/2 inches; width 39 1/2 inches

189. COLONIAL TURNED MAPLE AND PINE CANDLE DRIER

Composed of ten turned arms arranged wheel fashion on a central hub,
each carrying a wooden perforated disc through which was threaded
the wicks of the freshly dipped candles. Supported on central shaft and
X-shaped base. Highly interesting specimen.

Pass

Height 34 inches; diameter 45 inches

190. HEPPLEWHITE CARVED MAHOGANY CIRCULAR CARD TABLE

SIGNED STEPHEN BADLAM

Dorchester, Mass., XVIII Century

Folding circular top, the edge of the hinged leaf carved with a band of
feather pattern or diagonal gadroons; the four tapered square legs
carved on the upper section in low relief with entwined leaf sprays de-
pending from ribbon knots. The figured mahogany frieze bordered
with a delicately gadrooned molding. The name S. BADLAM carved
under the frame.

160-

Height 29 inches; length open 36 inches

Note: Stephen Badlam (1748-1815) was born in Dorchester, Mass., and entered
the army in 1775 commanding troops at Ticonderoga and Fort Stanwix and later
earned the friendship of Alexander Hamilton and George Washington. After the
war he operated a cabinet making business in Dorchester, Mass.

Three contemporary Stephen Badlam title deeds and other documents accom-
pany the table and will be given to the purchaser.

[See illustration]

191. SHERATON INLAID MAHOGANY FIELD BEDSTEAD *American, circa 1800*
Slender tapered reeded and vase-turned footposts, plain tapered and
turned headposts, shaped headboard, and tester frame. Furnished with
flowered quilted chintz coverlet and dotted Swiss draperies.

130-

Height 8 feet 2 inches; width 4 feet 8 inches



[NUMBER 190]

- 140- 192. SHERATON MAPLE FIELD BEDSTEAD *American, circa 1800*
Having reeded tapered and vase-turned footposts, plain square tapered headposts, domed tester frame. Furnished with flowered chintz draperies and coverlet. *Height 5 feet 9 inches; width 4 feet 7 inches*

- 180- 193. SHERATON MAPLE FIELD BEDSTEAD *American, circa 1800*
Having delicately reeded tapered and vase-turned footposts, plain round tapered headposts and pine headboard. Originally had domed tester, posts now capped with turned finials.

Height 5 feet 9 inches; width 4 feet 5 inches

- 200- 194. MCINTIRE CARVED MAHOGANY SECRETARY

Salem, Mass., circa 1815

Comprising a cabinet of bookshelves and pigeonholes enclosed by a pair of glazed doors with arched mullions; the lower part of the doors occupied by panels of crotch mahogany, below these are three small drawers. The shaped pediment carved in relief with a basket of fruits flanked by sprays of acanthus leaves, against a star-punched or stippled background; the pediment is further ornamented with three urn finials. Lower part, a case of three long drawers, the top drawer slightly overhanging, and above these a hinged writing flap. Flanking the drawers are cable-twisted pilasters with leaf-carved capitals extended into turned legs.

Height 8 feet 10 inches; width 42 inches

[See illustration]

- 55- 195. OAK PANELED 'CONNECTICUT' CHEST

New England, Late XVII Century

Front divided into three molded and coffered panels of geometrical design, the centre of each panel projected about one and one-half inches beyond the elevation of the front. The stiles ornamented with applied balusters, the same motive, on a reduced scale, on the horizontal stiles or frieze. Three-board top with old wrought iron hinges. Lid augmented with wood cleats on the underside; the feet restored.

Height 27¼ inches; length 52 inches

Compare Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, figs. 30 and 44



[NUMBER 194]



[NUMBER 196]

196. PINE THREE-DRAWER BLANKET CHEST *New England, circa 1700*

Front faced with molding or beading and simulating five drawers, with stamped brass handles; containing three drawers in lower part; hinged lid and turned peg feet. Mellow warm brown patina. Rare early example.

Height 48½ inches; width 43 inches

[See illustration]



[NUMBER 197]

197. QUEEN ANNE MAPLE BONNET-TOP HIGHBOY

New England, XVIII Century

400- Upper part containing four long drawers above which are three small drawers, the centre one carved with a fan or sunburst. Broken-arch pediment or bonnet ornamented with three flame finials of later date. Lower part containing a long drawer and three small drawers with similar carved fan at centre; below these, the skirt, cut in valance design. Standing on cabriole legs with pad feet, and simulating mahogany. Rare.

Height 6 feet 9 inches; width 39¼ inches

[See illustration]

40- 198. WHITE PAINTED PINE CORNER CUPBOARD *American, XVIII Century*

Domed interior with four open shelves, the lower part with arched open front.

Height 7 feet 11 inches; width 40½ inches

20- 199. PAINTED PINE TAVERN SETTLE

American, XVIII Century

Four-panel rectangular back, seat with hinged lid forming a chest and similarly paneled. Retains old red paint.

Length 6 feet 6 inches

20- 200. EARLY COLONIAL PINE TAVERN BENCH

Narrow oblong top, composed of a thick pine plank through which are tenoned and slightly flaring supports.

Length 5 feet 4 inches

Illustration of number 197 appears on preceding page

[END OF SALE]

Total 27115

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